Royksopp, 49 Procent

49 percent 1 percent short of half and less than half ain't really much of nothing Bit off more than one could bite and the taste is slight it leaves this dullish appetite 'bout time I've finally seen the light and said goodnight, for the sling is tight we'll lose this fight in a corner painted white as you fly your kite I shun the sight, I've seen the light! and now I've got to say goodnight, you know I'm right! 1 percent short of half and less than half ain't really much of nothing 49 percent 1 percent short of half and less than half ain't really much of nothing I won't try to stop your flight or change your night or nothing, less than half why won't you try to make this damage better? Math and imagery Equates cacophony Multiplies muteness: a sum better disturbed For silence subtracts And shadows divide light less than half is slight Math and imagery Equates cacophony Multiplies muteness: a sum better disturbed For silence subtracts And shadows divide light less than half is slight the heat is center forward 49 percent 1 percent short of half and less than half ain't really much of nothing, 49 percent 1 percent short of half and less than half ain't really much of nothing I won't try to stop your flight or change your night or nothing, less than half why won't you try to make this damage better? 49 percent

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