Rush, The Enemy Within

(Part I of 'Fear')

Things crawl in the darkness

That imagination spins

Needles at your nerve ends

Crawl like spiders on your skin

Pow-pow-pounding in your temples

And a surge of adrenaline

Every muscle tense to fence the enemy within

I'm not giving in to security under pressure

I'm not missing out on the promise of adventure

I'm not giving up on implausible dreams

Experience to extremes

Experience to extremes

Suspicious-looking stranger

Flashes you a dangerous grin

Shadows across your window

Was it only trees in the wind?

Every breath a static charge A tongue that tastes like tin

Ctools associated to bide the

Steely-eyed outside to hide the enemy within

I'm not giving in to security under pressure

I'm not missing out on the promise of adventure

I'm not giving up on implausible dreams

Experience to extremes

Experience to extremes

To you - is it movement or is it action?

It is contact or just reaction?

And you - revolution or just resistance?

Is it living, or just existence?

Yeah, you - it takes a little more persistence

To get up and go the distance

I'm not giving in

I'm not missing out

I'm not giving up on implausible dreams

Experience to extremes

I'm not giving in to security under pressure

I'm not missing out on the promise of adventure

I'm not giving up on implausible dreams

Experience to extremes

Experience to extremes