Saint Etienne, Accident

He's on the phone, / doesn't want to go home. / The hotel life - / forget your wife, / you're on your own. Academia girl; / Her life's a gas, / she loves the trash / inside his world. / Can't find his way there, / Got the cash, / feeling flash / in leicester square. /

(ooh-ooh) / Yes. / She never meant to call, / she did anyway, / And now he's trying to find / the words to say / Someday. /

It's five to twelve / and she's nervous as hell, / With nothing to lose, / it's hard to choose / it's hard to tell. / And her's is lilac and gold; / The things she has, / she's feeling sad, / she's feeling old. / Skin is dewdrop and warm; / The lipstick kiss, / reminisce, / or wait will dawn. /

(ooh-ooh) / Yes. / She never meant to call, / she did anyway, / And now he's trying to find / the words to say / Someday. / (ooh-ooh) /

Yes. / She never meant to call, / she did anyway, / And now he's trying to find / the words to say / Someday. /

Et c'est alors que supposement blesse par le commun des mortels, / Qu'en habit pourpre et net, / de mes cendres fictions, / Pour l'encore inconnu(e), attendu(e); / Je reserecte encore et encore. / Je reserecte / encore / et encore. /

He's on the phone / and she wants to go home, / Shoes in hand, / don't make a sound, / it's time to go /

Ooh-ooh / Yes. / She never meant to call, / she did anyway, / And now he's trying to find / the words to say / Someday. / Ooh-ooh / Yes. / She never meant to call, / she did anyway, / And now he's trying to find / the words to say / Someday, someday, someday. (ooh-ooh) / Someday, someday, someday.