

Slade, The Soul, The Roll And The Motion

Oh you can call me the joker
And you can call me the king of the bounce
Well you can call me the jumper
And you can call me the king of the pounce

It's the soul and the roll and the motion
It's the strength and the length and the notion

Well the first time I saw you I just couldn't ignore you
And I wanted you right there and then yeah
The first time we tried it I got right there inside it
We did it all over then all over again

Oh you can call me the leaper
And you can call me the king of the stroke
Well call me the leaper
Cos I'm the love king with plenty of poke

It's the soul and the roll and the motion
It's the strength and the length and the notion

Well the first time we made it your reaction okay'd it
And I wanted you down to the ground yeah
The two of us knew it that if sometime we blew it
We'd get it together yeah the next time around

Everybody call me get lucky
You can call me the get lucky king
Oh oh oh call me get lucky
Well you can call me the bee with the sting

It's the soul and the roll and the motion
It's the strength and the length and the notion

Well the first time I saw you I just couldn't ignore you
And I needed you down to the ground yeah
The two of us knew it that if sometime we blew it
We'd get it - next time around

I said call me the jumper
Cos I keep coming back for some more
Oh oh oh call me the jumper
And I'm the get lucky king that's for sure

It's the soul and the roll and the motion
It's the strength and the length and the notion
It's the soul and the roll and the strength, the length