Snoop Doggy Dogg, Gold Rush

(Snoop Dogg)

Josey Wales was known for robbin trains and things layin everybody down for diamond rings and chains It remains the same in the year you live in, see Cos if I pull out some heat, nigga, you'll go kick in And that's just the rules set by the fool from the ol' school When it's time to duel, you get two men Two heaters, one street, one clock and when it strike twelve one of y'all gon' drop If you're quick on the draw you're gon' see the morgue but if you're too slow I catch you on the downlow (Oh no) Oh no, you mean The Kid, shit's real I ain't no John Wayne, these niggas gangbang The Four Horsemen, that's the click I'm wit You mean the little bitty niggas with the itchy trigger fingers Yeah, we're on a mission ta Kansas, slippin thru Texas We stopped at Bonanza to get us some hot cakes bacon and eggs, and then we slip in the whorehouse to get us some leg Hop back on the horses, enforcers of courses The niggas in black, the fearless Four Horsemen Searchin for this location on the map The gold rush, baby, got ta have it (I gots ta have it) It feels just like it's 1865 and a trigger look-a-day is how I ride

(Kurupt)

On and on and on it's more strange Time to heat, shootin range Quick with the heat on their hip Young Jesse James come to test your aim I seen you at the Wild Horny Corral I hearda ya name Tha forcify, nigga you ain't never lie Besides I'm in the mood so at high noon we ride From coast to coast, niggas mash on every stage coach My disciples with rifles lethal in whole posts The off-the-rocker roller coaster On a six-shooter holster with DPG on every Wanted poster Let me think about which bank to gank which fellow ta shoot and which teller to shank I want all the shit you got in stacks attached to this skirt in the corner so I snatched the bitch in the back The Dogg in me feels for the lust but the hogg in me makes me wanna bust Back to the drawin down board Nowadays we drawn down more To survive thru all the round wards Battle up or saddle up and shake the scene or get'cha pockets shaken, clean the slugs in ya spleen I can't help it, I'm heartless, ya can't hack it With my six-shooters on my hips and dusty jacket Like that cock back quick to pull my strap Just to put the Horsemen on the map (The gold rush)

(???? from LBC Crew)

Born is Doggystyle, individual, James got the hots

I got the six shots for all the plans and plots
I gots lots o' cash stashed in money bags
Worthy workers for all the Russian blabbermouths and gags
I got stacks so my stacks excell
Hop in the coach wit my twelve Clydesdales and bells
I'm on the move, smooth, to my decoy horse
A 30-30 on my side to shoot a nigga o' course
It ain't no stoppin young Josey
Box all the nosey
Headed to the saloon with my platoon where all the hos be
Left a dusty trail, bailed in swell
Gold spurs on the Gators, set back the clientele
Oh well, for the recop I drop my bet
Divide between my homies and ride the sunset

(Bad Azz from LBC Crew)

Two sacks o' money from the train heist They ain't even counted it up just mounted it up Rode west toward the coaster, six-shooters in the holster Pass thru a run-down town whose walls hold my poster Closer I get ta death which is every second makes me sweat so I gotta have what I can get Heard word about the gold rush and headed West on my white horsey with three straps in my napsack Giddy up, the next town I rode thru I had to threaten to blow their city up Undebts with Chief Black, caught five miles west sell us some beads and hail us some weed He offered me a toke he didn't have a 20 he had they beads-pipe smoke I almost choked Break him for the get, right, I'm off into the sunset tryin ta reach my destiny fast It's these two bags o' cash 44's cocked I ain't makin no mo' stops till I hit the spot, I made it twelve on the dot I slid off my boots, counted my loot Five minutes after the strike of midnight I counted 200 Gs, I cocked my strap and slept tight (At the gold rush, at the gold rush at the gold rush, at the gold rush at the, at the, at the)