Sonic Youth, Eyes And Teeth

The reception was at Italia Conti Academy of Theater Arts Played host to a constellation of stars Photos of Patsy Kensit, Tracy Ullman Bonnie Langford, Leslie Ash There are numerous east-enders Countless pop stars Then Louise Nerding And most of the other Eternal girls Many of the younger stars' glossy pics Bear sugar felt tip testimonials A kindly yet exacting woman She's given thirty years service Resulting in the eventual success Of probably thousands of young performers She's neat, blonde, welcoming And very much in control Her office on the top of a seemingly Crumbling 50s building

Executive haven, executive haven Executive haven, executive haven Executive haven, executive haven With tea served in floral cups The coziness inside enhanced by the Pressing view of a council estate Groups of students drape themselves Over reception sautees Remembering their posture only when her Eyes catch theirs They're not allowed to go up to the office In the building's rickety lift Some of the students must climb To the top using stair plates Which lead to the studio Crash or common area very symbolic Hayley Newton, Hayley Newton Hayley Newton, Hayley Newton

Hayley Newton is fifteen Cute, outgoing, and poised She's been preparing for a career on the stage Since starting ballet at two years old By day, she's a stage school student Commuting from her home in Guildford While her nights are filled with Television appearances And roles in west end musicals Today, she's having her portrait taken And like all the activities that take place In the Italia Conti rehearsal rooms It's practice for successful future " Hope you like the pictures & quot; Offers the photographer, waving in his next subject "I'd better" she twinkles, then runs off To join her classmates

Like other exclusive London stage schools