Steve Forbert, Grand Central Station, March 18, 1

[Dm]Gra[F]nd Central [C]Station [Dm]whe[F]els and it [C]deals, [Dm]the [F]crowds rush and sc[C]ra [D7]Round past the newsstands and [G]out across the floors

And [Dm]I [F]did some [C]singing, [Dm]and I [F]played [C]guitar, [Dm]do[F]wn near a [C]doorwa[A7 [D7]howling out words and [G]banging out chords.

```
{soc}
Well, [C]think what you will, [Em]laugh if you like, it [Am]don't make no [Em]difference to [F]me.
[C]I'll open my case, [Em]and I might catch a coin, but [F]all ears may [G]listen for [C]free
{c:Intro riff}
{eoc}
```

[Dm]Bi[F]g clocks were [C]tickin', [Dm]tra[F]ins came and [C]went, [Dm]sa[F]d, ragged [C]figur[A7]6 [D7]limped in the hallways and [G]dug through the trash

While [Dm]ol[F]d folks and [C]young folks, [Dm]passed [F]in a [C]flood, [Dm]on[F] dashing [C]some [D7]wrapped in their lives and [G]gone in a flash

```
{c:Chorus}
```

```
{c:Bridge/Harp solo - 2x}
{sot}
|G | |F |C |G | | | |
{eot}
```

Well, a [Dm]man[F] came a [C]talkin', [Dm]he st[F]opped where I [C]stood. He w[Dm]arn[F]ed me 'The [D7]cops here'll nab ya, boy and they'll [G]take ya right on down,' yes, but

[Dm]I [F]took my [C]chances, and [Dm]luc[F]k saw me [C]through, [Dm]I s[F]tayed until I'd [C]finish [D7]Played what I pleased and [G]poured out my sound

{c:Chorus}