

Texas, Nothing To Prove (Neanderthal Dark Ages)

(Roger Sanchez feat. Sharleen)

[Roger Sanchez speaking]

I've been watching you
From across the floor
The way you move just turns me on (mmm)
And when you look my way
I feel as if your eyes are drawing me to you (a-ha)
And the music is making our bodies, move together as one
I can feel the bass drum pulsing through me (when I hear the bass drum)
The tribal rhythms, just, building the heat up inside of me
Can you feel it? (all over my body)
I could see the sweat just poring down it all (all over)
The way it's poring down all over me (all over my body)
Can you feel the heat between us? (I know they can feel my heat)
Cause I can feel it too

I'm full of suggestions
I feel I could dance all night
When I hear the bass drum (get up)
You know I can't start to fight

All over my body
It's you that I need
All over my body tonight
You know there's no remission

You know that it's true
I've nothing to prove to you
You know that it's true
I've nothing to prove to you

You know that it's true
I've nothing to prove to you
You know that it's true
I've nothing to prove to you

short drum solo

I'm moving real slow now
I'm down on a two-time beat
Men brushing against me
I know they can feel my heat

All over my body
It's you that I need
All over my body tonight
You know there's no remission

You know that it's true
I've nothing to prove to you
You know that it's true
I've nothing to prove to you

You know that it's true
I've nothing to prove to you
You know that it's true
I've nothing to prove to you

I've nothing to prove to you

I've nothing to prove to you

I've nothin to prove to you

I've nothing to prove to you

long drum solo