The Berzerker, Corporal Jigsore Quandary

(Music: Steer/Owen/Amott)

(Lyrics: Walker)

Excised and anatomised, deviscerated disarray

The torso diverged with pride

Deftly amputated, evulsed limbs now defunct The trunk imbrued, tatty stumps used as lugs

For a chondrin puzzle so quaint

Head and body decollate

A heaving mass so quiescent...

Scattered and scrambled, your teasement grows

- A bloody caricature to make whole

A squirming grisly jigsaw, detrital fragments fit so snug

- That missing piece will leave you stumped Totally disassembled, nicely sliced and diced

A human being this once resembled

Real cranium teaser, carved from flesh and bone

So mystifying...

Battered and diffused with placating blows

- A human jigsaw to make whole

A sequacious pattern which once fitted so snug

- Joining together each dubious lump

Ravaged disassembly, neatly cubed and diced

- A cold mannequin once reassembled

Astute brain teaser, incorporate flesh and bone

So mortifying...

An incessant game - methodically made

With each cumulative piecing - of commensated meat...

Bi-manual reconstruction, eldritch problem complete

A convened effigy

A pathological toy, each chunk rigorously

Inter mortis locking, as you pathogenically rot

Such a perplexing task

To fit the remains in the casket

Uliginous mess so quiescent...

(lead: Human jigsaw by W.G. Steer)

(lead: A heaving organic puzzle by M. Amott)

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With each cumulative piece - of commensated meat...