The Fratellis, Lupe Brown

Well just slow down, come on Lupe Brown
Tell Desdemona that I'm ready to leave
Well she's nothing much to look at and she's hard to believe
Don't go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me

Well your girlfriend made me itch And though I'll keep you in mind I would be happy to switch I don't know where you got that voice I would sell you to London if you gave me the choice

Check those old clothes and those red bows Though you're a scrawny pup I Would be happy just to cheer you up, oh yes

Well just slow down, come on Lupe Brown
Tell Desdemona that I'm ready to leave
Well she's nothing much to look at and she's hard to believe
Don't go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me

You got nothing I wish to steal Cause I got nothing to give you on account of Lucille She don't walk like a cripple should Well she's Colombia's finest oh she's better than good

Wednesday's DJ's came in sideways Yelling for the mother of the sister of the sister And the brother of Orla the tease

Well just slow down, come on Lupe Brown
Tell Desdemona that I'm ready to leave
Well she's nothing much to look at and she's hard to believe
Don't go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me