

# The Game feat. M.O.B. and Nas, M.O.B. Freestyle

[Nas]

Aiyyo whassup Game

This the biggest boss in New York, Nas

Whattup my nigga I love what you doin out there man

New York got'chu, Queensbridge got'chu

Do the damn thing

We'll probably do some shit that'll scare the shit outta y'all

Nas y'all

[Verse One: M.O.B.]

Money Over Bitches, yeah

Watch it, when I hop out, 38 and a knockout

The studio on lockout like the day they let 'Pac out

Back to drop out, store the blackout

Homies say the cops out, stash spot got popped out

Grind 'til I clock out, tick tock out

Shake shakin them haters off, runnin a hot route

Get my Mike Williams on, homey do not doubt

#1 in Southern Cal', knowwhatl'mtalkinbout?

Suckers up top on, shut 'em out of the pros

But runnin the fo'-fo' open them do's

Run and gun how I 'em them shows

When they see he can ball, let the cold flow open them hoes

I'm here, so go against my arrival is suicidal

Homicidal dynamic certifiedal my mob or die crew

You niggaz been lied to, we the best that did it

since Big was wit it and don't forget it (M.O.B.)

(&quot;It's the real..&quot;) Money Over Bitches, the new edition

(&quot;This.. is a DJ Ski exclusive&quot;)

(&quot;The real..&quot;) Money Over Bitches, and we the new edition

(&quot;Hip-Hop..&quot;)

[Verse Two: M.O.B.]

Yeah, yeah, it's the mob nigga, ha ha

Ay Tec I get these G-Unit niggaz trippin

Talkin shit 'bout niggaz like they can't come up missin

Ay look I'm here so you don't get the story twisted

When I catch him slippin I'ma gun him down homey pay attention

You niggaz fin' to pay a visit, with readmission

What'chu know about cemetaries and morticians?

Know dat, can't run or escape like lo-jacks

With bullets that I aim cock spit and throw back

I'm Mr. Lemonhead on your block in a gold 'llac

Escaped from Death Row so stop askin where Suge at

You niggaz need your minerals, vitamins, three chemicals

Lyricaly invincible spittin repeated principles

I'm killin you, I ain't feelin you meanin a war

Cause when we mob through the door, e'rybody on the floor

It's the mob {\*echoes\*}