## The Roots, Act Too (The Love Of My Life) (Remix

(breathing over beat) Hip Hop Hip Hop (x15)

(Black Thought) Aiyvo, the anticipation arose as time froze I just stared down the aisles with my eyes closed and jumped straight into the crime code, I just did it you trying to hear that heat right? Yup, well let's get it My desire to groove was overcomin' my fears I got a P;anet Rock record I stole from blairs I feing to throw a DISCO in my room upstairs put the needle to the record let it soothe my ears it goes: "Party People this groove is so sonic we feining to get you high as a kite with no chronic" who can tell at the top, but it's better than brain but I fell in love with the culture, was never the same Remember All Stars in Ti Sweats and young rhymthm round the projects trying to chill cause my name on my buckle and my style is III cause I got you in my system and refine the skill You like my life soundtrack, my personal theme joint that knock for me ever since I burst on the scene yo it's like gimme the music and I make it my wife

(Chorus)

hip hop, you the love of my Life (aiyo) tell the people like that what (aiyo) (hip hop over chorus) and it sounds so tight, hip hop you the love of my life we fein' to take it to the top love it's like that love, and it sounds so tight hip hop you the love of my life we fin to take it to the take it to the - to the - to the (hip hop)

(Black Thought)

Yo, when I was 9 years old, I realized there was a road at the end thered be a lot of studios and shows I had to pump my brakes and learn from my mistakes took time to create so that y'all could relate to be a pioneer it takes work for years and sometimes I Seen things that'll jerk your tears I been through hard times, many rocks to climb trying to take it from the bottom to the top of the line with fam and the same shorty from the two dollar jam that used to rock Sergios in the B-girl stance Polly rocking door knockers with her hair in the twist with the ill Michael Jackson wrist band on her wrist before we ever shook asses and the watched the cells we used to sing "LODI DODI" and "ROCK THE BELLS" and you can mash up in the party til the early mourn' without your BALI shoes getting stepped on even though we from the city - the Crime and Grime yo I grew up around the times of BEATS AND RHYMES I remember late nights rockin without a mic hip hop u the love of my life

(repeat chorus X 2)

(hip hop hip hop) - (over scratches and effects)