

The Smiths, There Is A Light That Never Goes Out

Take me out tonight
Where there's music and there's people
And they're young and alive
Driving in your car
I never never want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I want to see people and I
Want to see life
Driving in your car
Oh, please don't drop me home
Because it's not my home, it's their
Home, and I'm welcome no more
And if a double-decker bus
Crashes into us
To die by your side
Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us
To die by your side
Well, the pleasure - the privilege is mine
Take me out tonight
Take me anywhere, I don't care
I don't care, I don't care
And in the darkened underpass
I thought: Oh God, my chance has come at last
(But then a strange fear gripped me and I
Just couldn't ask)
Take me out tonight
Oh, take me anywhere, I don't care
I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, da ...
Oh, I haven't got one
And if a double-decker bus
Crashes into us
To die by your side
Is such a heavenly way to die
And if a ten-ton truck
Kills the both of us
To die by your side
Well, the pleasure - the privilege is mine
Oh, There is a light and it never goes out
There is a light and it never goes out x8