Tim Minchin, Mitsubishi Colt

He looks at me
Intensely
Eyes sparkle
Contact lens green with artificial envy
Cocks his head and fixes me with a condescending stare
Flicks his bleached blond-tipped hair
And theorises thus:

"You know what I reckon?"

Pause for effect Adjusts his tackle as if it's semi-erect I feel I'd better give him What I know he expects:

"What do you reckon?"

A hand on the shoulder
An avuncular wink
Sips his lemon drink
Spits out the pips
Hands on hips
Licks his lips
Like a wolf near a flock
Yet again adjusting his fantasy cock
He delivers his philosophy:

"I reckon it don't matter
It don't mean squat
What you earn or what you got
Or the style of your hair
Or what you wear
It matters not

"I mean what do you care
That I live on a hill
With views of the beach
That my chick and my dogs
Have an en-suite bathroom each
That I've already reached my first ten million
And I'm only twenty-six

"You're as thick as two bricks
If you think you can fix
What is broke in your life with money
And the funny thing is
(And I shit you not)
I would give it all up like that"

He leaves me to ponder his wisdom for a bit And with a click of his fingers He beckons the blondest, bimbo-est barmaid And grinning ridiculously Orders a G&T And a beer for me And before I can escape He's back saying:

"'Cos mate, the thing is It's all superficial All that crap It's all just a front I mean, anyone can be a rich cunt But the thing we all want Can't be bought with dosh You know what I mean, boss? Cos it's not like you give a toss That when I want to get slim I've got my own private gym And a personal trainer called Fucking Danielle or Darlene She's got tits Like those chicks In them chick magazines"

"And it's not like you care
That I own the controlling share
Of an overseas company
That builds accounting software
It matters not one bit
I mean who gives a shit
That I earn six hundred grand
And drive a brand new Land Rover
You know I would hand it all over like that"

He pauses for a beat
Long enough for me to retreat to a seat
And sit, elbow on bar
And contemplate this guru
With his white teeth and big car
And ponder silently my belief
That genius comes in many forms
And that this postulating, peroxided
Porn-star prick ain't one of them

My speculation cut short As he reforms Like Terminator II And before I have time to abort He descends upon me and snorts:

"I guess what I'm trying to say In my own little way Is that I reckon musos And artists and that Well I reckon they're great I know some people who reckon you guys just sit on your bums And don't get out of bed 'til the pizza man comes And smoke cones And take crack And whack off all day But I don't care what they say And I don't listen to people Who say all actors are gay Not that I don't think that's OK As far as I'm concerned Although it's not my bag If you wanna be a fag Be a fag, y'know? I mean, who am I to say Where you come And where you go In the privacy of your own homo Ha-ha, 'homo' Ha-ha, 'homo' Ha-ha Ha-ha"

He's shitting me now

And my eyes start to glaze
And through the haze of my anger
I notice his G&T is gone
And he's starting to dribble
As he dribbles on and fucking on:

"But you musos are alright I don't know much about music But I know what I like And I reckon I'd give it all in To be like you, Jim"

Tim

"Cos you might be poor in monetary terms But what you earn spiritually What makes you what you are Just means so much more Than what you get from a really nice car Or a tennis court Or holidays in Greece Or a house on the beach Or stock market shares Or thirty-one pairs Of Calvin Klein underwear Do you understand? Jim, you are a wealthy, wealthy man And mate, I mean I don't want to piss in your pocket But I've gotta say Before I get on my way That honestly And I'm not having you on I reckon one day You could play piano As good as Elton John!"

The cops are still mingling
Though the crowd's shuffled out
I've got ice on my hand
Where my fist met his mouth
And although I explained
That it wasn't my fault
I have an eight hundred buck fine
For aggravated assault
So before it gets worse
I reckon I'll bolt
A wealthy, wealthy man
In a 1981 Mitsubishi Colt