

# Tyler Kyte, Let's Talk

Well I'm a liar on the weekends, whoa yeah  
And I'm so tired on the Monday mornings  
So let me take the seat beside you  
And let's talk, 'bout what you like and what you don't like  
And how we can make it work  
I'm coming down your alley and I'm right by your door  
I'm comin' through your window and I'm flat on your floor  
And she said, "Why, why, Mister, are you never at home?"  
Figure out this picture 'cuz it looks like it's wrong  
Try to understand how I figure more  
It's a lot like business when you're ten years old  
So pull me in and pull me out now, oh yeah  
So let me go and let me light another  
You think you've got it figured out now?  
Well no. . .  
'Bout what you like and what you don't like  
And how I can make it go  
I'm coming down your alley and I'm right by your door  
I'm comin' through your window and I'm flat on your floor  
And she said, "Why, why, Mister, are you never at home?"  
Figure out this picture 'cuz it looks like it's wrong  
Try to understand how I figure more  
It's a lot like business when you're ten years old  
Oh, oh no  
I'm coming down your alley and I'm right by your door  
I'm comin' through your window and I'm flat on your floor  
And she said, "Why, why, Mister, are you never at home?"  
Figure out this picture 'cuz it looks like it's wrong  
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It's a lot like business when you're ten years old  
It's a lot like business when you're ten years old (x3)