Wiz Khalifa and Currensy, Layover

Yeah, yeah Yuh, jets nigga now where haven't we Bitches, I 'Taylor Gang' that Yuah

Yuah

How fly, uh?

The backseat is for newborns

Homie, I'm grown

I'll hop in front and drive this bitch on my own

Out the driveway windows half raised

Bumpin' Ma\$e or some Sade'

Chuckin' the deuces to my neighbors

Like them Houston players

Got the two door Caprice

Black and red, like a Sega Genesis

Password first pimpin' or you can't get into this hangar

Access denied, you can't fly you a lame

Spiderman tangled in a web of lies

Global travel, red eyes

Plan plots, strategize

Double XL, now I'm after The Source and the Vibe

Only magazines yet to recognize in 2009

Nigga worth it, he deserve it

He ain't perfect, but he workin' on that second album

Dropped the first one with Amalgam

Digital dollars, afford flights

Where the massages will be provided

By my down ass exotic dancing Italian goddess

The planes got it

That's why she's ridin' with the pilot

Find Spitta smoked out in the same crowd

Where Waldo was spotted

Orange rectangle boxes in my pockets

Niggas on a guest like Jonny and Hadji

[Wiz Khalifa:] Haha, yeah

(Jet set, now where haven't we been yet?)

How fly?

The mixtape it's officially done

This is it, right here

Haha, yeah, uh

I'm back better than ever

No hiatus, just weed crushers

Rollers, and one and a half wide papers

Catch me and Spitta smokin' up

You got trees? Nigga, light it

I heard this is a weed friendly environment

Seen 'em at my shows front row, gettin' excited

They all smoke and memorize my lines

Say I'm the tightest

Know bitches who rep the gang hard as niggas who do the same

And don't support the bullshit they only do the planes

In every city we smokin' like a train

They heard I'm swingin' past now them bitches gettin' gas, octane

Not a name to compare 'em to

I can skydive, no parachute

With just a dope pair of shoes

Zig zags and hella tattoos

Put you in a mindstate

That this is my movie

Put you in it too

The bomb weed make it critical Sit with the vampire in his interview