# Ying Yang Twins, Wiggle Then Move

(INTERLUDE)

Guess Who's back in this bitch to take over this mutha fuckin club? (hahahaha)

(CHORUS)

i like it when she stompin poppin

ghetto droppin

shorty walkin

make your eyes jump out the sockets

SHE GOT MONEY OUT OF ALL MY POCKETS!

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

Shake it till you cant, musta hurt broke off ur shoes

damn, bitch i done broke my heel

damn, bitch i done broke my heel

damn, bitch i done broke my heel

CHEEDER CHEESE SUNDAY NIGHT BE TOO REAL

# (VERSE 1)

Takin it off class aint nothing but salt shakin it off she breakin niggas off by long Hold up wait a minute heres the deal HO's shakin ass just to pay the bills keepin it crunk movin to the beat of the bunk junk in da trunk she got it in the back (the hump) she got a round ass chick in the booty i like the way she throwin it to me damn she doin it to me 5 dollas 10 dollas 20 dollas more check to see her roll when she work the pole make it so a nigga yells sex appeals so crunk you might fuck around and break your heel

#### (CHORUS)

i like it when she stompin poppin ghetto droppin shorty walkin make your eyes jump out the sockets SHE GOT MONEY OUT OF ALL MY POCKETS! wiggle then move (wiggle then move) wiggle then move (wiggle then move) wiggle then move (wiggle then move) Shake it till you cant, musta hurt broke off ur shoes damn, bitch i done broke my heel damn, bitch i done broke my heel damn, bitch i done broke my heel MENSION MONDAY NIGHT BE TOO REAL

#### (VERSE 2)

ùp jump the beat these bitches is gettin blown smokin on purple and sippin on patrone money gettin low from givin it to ho's by shakin they ass and takin off they clothes damn that country bunkin baby got ass like a basketball can i dunk it?

baby got back and she know how to use it i like it when she put her back into it i aint even front at da marathon so you can talk about my ass at the hair salon you already know what time it is MR. Nasty time so get crunk in here

#### (CHORUS)

i like it when she stompin poppin ghetto droppin

shorty walkin

make your eyes jump out the sockets

SHE GOT MONEY OUT OF ALL MY POCKETS!

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

Shake it till you cant, musta hurt broke off ur shoes

damn, bitch i done broke my heel

damn, bitch i done broke my heel

damn, bitch i done broke my heel

PIN-UPS TUESDAY NIGHT BE TOO REAL

### (VERSE 3)

this aint bout you

this aint bout me

its bout the rent in ya crip

from poppin the pussy

a quick shave back

im lovin that

u can really get to see if the pussy fat

so if your train jump off the track

stay up on yo game

u can get it back

use what u got

to get what u want

some of yall do

and some of yall dont

its for the naked ho's

thats flexible and sexy pros

them the best to roll

its gettin all the way loud for real

shorty so crunk

that she done fucked around and broke her heel

## (CHORUS)

i like it whén she stompin poppin

ghetto droppin

shorty walkin

make your eyes jump out the sockets

SHE GOT MONEY OUT OF ALL MY POCKETS!

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

wiggle then move (wiggle then move)

Shake it till you cant, musta hurt broke off ur shoes

damn, bitch i done broke my heel

damn, bitch i done broke my heel

damn, bitch i done broke my heel

broke my heel

broke my heel'

broke my heel

#### (OUTERLUDE)

Ya'll bitches betta be scared

its calipark music

ying yang twins
USA
united state of atlanta
we back in this mutha fucker by our goddamn self
we dont need no help
yea!
we do records with niggas cause we want to
not cus we got to
we been doin this