Youssou N'Dour, 7 Seconds

Yousou N'Dour singing in his mother tongue;

Boul ma sene, boul ma guiss madi re nga fokni mane Khamouma li neka thi sama souf ak thi guinaw Beugouma kouma khol oaldine yaw li neka si yaw mo ne si man, li ne si mane moye dilene diapale

Neneh Cherry taking over here;

Roughneck and rudeness, We should be using, on the ones who practice wicked charms For the sword and the stone Bad to the bone Battle is not over Even when it's won And when a child is born into this world It has no concept Of the tone the skin is living in It's not a second 7 seconds away Just as long as I stay I'll be waiting It's not a second 7 seconds away Just as long as I stay I'll be waiting X3

Youssou N'Dour again, singing in french(translated in english by " The SenSe");

- -j'assume les raisons qui nous poussent de changer tout, I assume the reasons that lead us to change everything,
- -J'aimerais qu'on oublie leur couleur pour qu'ils esperent I wish we could forget their color so they can hope
- -Beaucoup de sentiments de races qui font qu'ils desesperent lots of feelings for races which make them lose hope (despair)
- -Je veux les deux mains ouvertes, I want the two hands opened,
- -Des amis pour parler de leur peine, de leur joie (and) friends to talk about their sorrow, about their joy
- -Pour qu'ils leur filent des infos qui ne divisent pas so they can give'em infos that do not divide(scatter)
- -Changer change

Neneh Cherry as lead vocals henceforth;

7 seconds away
Just as long as I stay
I'll be waiting
It's not a second
7 seconds away
Just as long as I stay
I'll be waiting X3
And when a child is born into this world
It has no concept
Of the tone the skin its living in
And there's a million voices

And there's a million voices
To tell you what you should be thinking
So you better sober up for just a second
Were 7 seconds away
Just as long as I stay
I'll be waiting
It's not a second
Were 7 seconds away
For just as long as I stay
I'll be waiting
It's not a second
7 seconds away
Just as long as I stay
I'll be waiting
It's not a second