

Against Me!, Unprotected Sex With Multiple Partners

Everyone's a critic, but hey they really respect your talent.
Have your manager call my manager, and we'll make records together.
At this level of success in entertainment, there are certain connotations.
It's a "you give we take" relationship.
The kids just wouldn't understand it.
Come on now, how long do think this is really gonna last?
How long can you hold their attention? How long before they move on to the next band?
On the inside.
On the inside.
On the inside.
Do you wanna know how it feels on the inside?
On the inside.
On the inside.
On the inside.
Do you wanna know how it feels on the inside?

Coordinate the marketing, label, publicity, touring.
Consult on, timing and presentation.
Go ahead put this in context.
It's 3 points on production, 15% to management,
10% to the agent, 5% to legal representation.
We call it our insurance plan to stretch the inevitable as far as we can.
Gotta make your money while you got the chance,
do whatever it takes to sell it.

On the inside.
On the inside.
On the inside.
Do you wanna know how it feels on the inside?
On the inside.
On the inside.
On the inside.
Do you wanna know how it feels on the inside?
(Let's go)
Just how desperate can we be?
Go buy our record and see.
Just how angry can we seem?
Go buy our record and see.
Just how fucked up can it get?
Go buy our record and see.
Just how much can we bleed?
We're completely irrelevant on LP and compact disc.

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On the inside.
On the inside.
Do you wanna know how it feels on the inside?