Aimee Mann, Lover's Day

Aimee Mann Welcome Home Lover's Day pre> F#m⊡b f#m b F#m We're so close but i just can't В Ruin everything i ever planned F#m I've got no room for guilt this year В I'm trying hard to keep my conscience clear В And it's clear $D \square a/c \# \square$ h But he knows just what he wants today D□ a/c#□□ b And i could just let it happen - yeah D□ a□□ е The more i think the worse i guess C#⊡ f#m The more i guess the worse i am F#m /e (no, no, do not stay) Bm⊡ d There's no such thing as lover's day F#m⊡/e (run, run, run away) Bm⊡d⊡ f#m b There's no such thing as lover's day I want to see him right up close \square f#m I want to find out everything he knows $\Box f \# m$ b But everything come's back to you \square f#m There's no way to betray and still be true f#m b And it's true b But he knows just what he wants today \Box d a/c# b And i could just let it happen \square d a/c# b The more i think the worse i guess \Box d \Box a е The more i guess the worse i am $\Box e c \# \Box f \# m$ (no, no, do not stay) \square f#m /e There's no such thing as lover's day \Box bm \Box d (run, run, run away) f#m⊡/e There's no such thing as lover's day \Box bm ⊡d (no, no, do not stay) $\Box \Box f \# m \Box$ /e There's no such thing as lover's day \Box bm⊡ d (run, run, run away) $\Box \Box$ f#m \Box /e There's no such thing as lover's day \square bm \square d *** instrumental: (d a bm?)

F#m /e □bm□ d There's no such thing as lover's day F#m /e□bm□ d There's no such thing as lover's day F#m /e□ bm□ d There's no such thing as lover's day

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There's no such thing There's no such thing There's no such thing as lover's day

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