All Time Low, Shameless

Hips sway and lips lie Like clock-work she's in control Of all the right guys And I'm still waiting

Fitted hats and a car alarm in her high-tops with her favorite song She's showing off The way she walks It's on...

Take me, show me (Whoa oh, whoa oh) The corners of your empty room The trouble we could get into, just Fake it for me (Whoa oh, whoa oh) Disregard the footsteps And we'll never tell a soul

Tonight I'm finding a way To make the things that you say Just a little less obvious

I walk a fine line Between the right and the real They watch me closely But talk is cheap here

Like a weightless currency Your words don't mean shit to me I'm always cashing out

Take me, show me (Whoa oh, whoa oh) The corners of your empty room The trouble we could get into, just Fake it for me (Whoa oh, whoa oh) Disregard the footsteps And we'll never tell a soul

Tonight I'm finding a way To make the things that you say Just a little less obvious, I confess Tonight I'm dressed up in gold You've got me fucked up and sold; You talk like you're famous You're shameless

Tonight I'm finding a way To make the things that you say Just a little less obvious, I confess Tonight I'm dressed up in gold You've got me fucked up and sold; You talk like you're famous You're shameless

Tonight I'm finding a way To make the things that you say Just a little less obvious, I confess Tonight I'm dressed up in gold You've got me fucked up and sold; You talk like you're famous You're shameless