

Andrew Lloyd Webber, Per

Ch:

At the watering holes of the well-to-do
I detect a resistance to
(Precisely)
Our heroin's style
(We're glad you noticed)

The shooting sticks of the upper class
(Give her an inch)
Aren't supporting a single arse
That would rise for the girl
(She'll take a mile)

Aristocrats:

Such a shame she wandered into our enclosure
It's unfortunate this person has forced us to be blunt
No we wouldn't mind seeing her at Harrods
But behind the jewellery counter, not in front

Ch:

Could there be in our fighting core
A lack of enthusiasm for
(Exactly)
Pron's latest flame
(You said it brother)

Should you wish to cause great distress
In the tidiest officer's mess
Just mention her name
(That isn't funny)

Army:

Pron is a fool breaking every taboo
Installing a girl in the Army HQ
And she's an actress, the last straw
Her only good parts are between her thighs
She should stare at the ceiling not reach for the skies
Or she could be his last whore

The evidence suggests
She has other interests
If it's her that's using him
He's exceptionally dim

Bitch!

Dangerous Jade

Aristocrats:

We have allowed ourselves to slip
We have completely lost our grip
We have declined to an all-time low
Tarts have become the set to know

Eva:

I am only a radiostar with just one weekly show
But speaking as one of the people I want you to know
We are tired of the decline of Argentina
With no sign of a government able to give us what we deserve.

Army:

It's no crime for officers to do as they please
As long as they're discrete and keep clear of disease
We ignore, we disregard
But once they allow a bit on the side

To move to the centre where she's not qualified
We are forced to mark his card

She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid

Slut!
Dangerous Jade

Ch:
This has really been your year Miss Duarte
Tell us where you go from here Miss Duarte
Which are the roles that you yearn to play
Whom did you sleep - dine with yesterday

Eva:
Acting is limiting, the line's not mine
That's no help to the Argentine

Ch:
Can we assume then that you'll quit
Is this because of your involvement with Colonel Pron
(Goodnight and thank you)

Army:
She won't be kept happy with her nights on the tiles}
She says it's his body but she's after his files
So get abck on to the street

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To be loud but to be laid

The evidence suggests
She has other interests
If it's her that's using him
He's exceptionally dim

Aristocrats:
Things have reached a pretty pass
When someone pretty lower-class
Graceless and vulgar, uninspired
Can be accepted and admired