

Andrew Lloyd Webber, Waltz For Eva And Ch

Ch:

Tell me before I waltz out of your life
Before turning my back on the past
Forgive my impertinent behaviour
But how long do you think this pantomime can last?

Tell me before I ride off in the sunset
There's one thing I never got clear
How can you claim you're our saviour?
When those who oppose you are stepped on, or cut up, or simply disappear

Eva:

Tell me before you get onto your bus
Before joining the forgotten brigade
How can one person like me, say
Alter the time-honoured way the game is played

Tell me before you get onto your high horse
Just what you expect me to do?
I don't care what the bourgeoisie say
I'm not in business for them
But to give all my descamisados a magical moment or two

Eva & Ch:

There is evil, ever around
Fundamental system of government
Quite incidental

Eva:

So what are my chances for honest advances, I'd say low
Better to win by admitting my sin than to lose with a halo

Ch:

Tell me before I seek worthier pastures
And thereby restore self-esteem
How can you be so short-sighted
To look never further than this week or next week
To have no impossible dream

Eva:

Allow me to help you slink off to the sidelines
And mark your adieu with three cheers
But first tell me who'd be delighted
If I said I'd take on the world's greatest problems
From war to pollution, no hope of solution
Even if I lived for one hundred years

Eva & Ch:

There is evil, ever around
Fundamental system of government
Quite incidental

Eva:

So go if you're able to somewhere unstable
And stay there!
Whip up your hate in some tottering state
But not here dear,
Is that clear dear?

[Instrumental interlude]

Eva:

Oh, what I'd give for a hundred years
But the physical interferes

Every day more, oh my creator
What is the good of the strongest heart
In a body that's falling apart
A serious flaw, I hope you know that