

# Angels, After Dark

I'm feeling so good, I thank my Creator  
For the feelings I've had kind of late  
I'm knocking on wood that they will last eternally  
There's a lad out there in the crowd  
He's so young and he wants to flirt  
With an older young-looking woman like me  
So why should I give up this young stud  
Run and hide from an uncertain future  
When now is all the time that there may be  
I look good for someone who's forty  
Every year get a little more naughty  
Cos here in America a woman is free  
A woman has power when she's older  
Heck of a lot smarter, quite a bit bolder  
Than an undecided woman of 20  
She has money, she has maturity  
She has, thanks to modern technology,  
An eternal and ageless beauty  
So why should I...

ANGELI: Ah, ce beau jeune garçon, qui a l'air si fort et si doux... et voilà  
mon cœur qui bat comme un tambour.

YOUNG STUD: Madame, puis-je me présenter ?

ANGELI: Mais oui...

YOUNG STUD: Je m'appelle Jean.

ANGELI: Et je suis Angeli.

YOUNG STUD: Madame, je vous trouve charmante.

ANGELI: Ah oui ?

YOUNG STUD: Donnez-moi un rendez-vous.

ANGELI: Eh bien... peut-être...

YOUNG STUD: Ce samedi ?

ANGELI: Ce samedi alors.

So men, let the pendulum swing our way

It's time for woman to have her day

Appreciate a young stud if she please

Why should a firm young body be

An older man's exclusive territory

Here in America a woman is free

[Composed by Angeli; 1991 Shenai Song Productions (ASCAP)]