

# Angels, Pushing And Shoving

(Bailey-Brewster-Neeson-Brewster)

Creatures are moving in  
the menace is at the gate  
early reports from a reliable source  
label him as easy to hate  
defences on red alert  
medical men and machines  
classical dancing and classical jazz  
the occupation now is better than dreams  
Friend or foe  
well you're never gonna know  
`cause you got your sights in an automatic pilot  
men work late  
you're hot on the heels of the latest  
public enemy number one  
Public address is on  
making a dummy run  
got to destroying the alien crown  
dedicated to get ever last one  
nameless faces never ending  
different voices closing in again  
Friend or foe  
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`cause you got your sights in an automatic pilot  
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Friend or foe  
well you're never gonna know  
`cause you got your sights in an automatic pilot  
men work late  
you're hot on the heels of the latest  
public enemy  
never let him get to me  
live in my vicinity  
got to be the same as me  
any abnormality  
never let him get to me  
latest public enemy number one

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Released as b-side to "Face The Day", October 1980  
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