

Antonio Banderas And Madonna, Peron's Latest

Antonio Banderas And Madonna

Miscellaneous

Peron's Latest Flame

Antonio Banderas and Madonna---Peron's Latest Flame

lyrics by Tim Rice, music by Andrew Lloyd Webber

(Che:) At the watering holes of the well-to-do

I detect a resistance to

(Aristocrats:) Precisely

(Che:) Our heroine's style

(Aristocrats:) We're glad you noticed

(Che:) The shooting sticks of the upper-class

(Aristocrats:) Give her an inch

(Che:) Aren't supporting a single ass

That would rise for the girl

(Aristocrats:) She'll take a mile

(Aristocrats:)

Such a shame she wandered into our enclosure

How unfortunate this person has forced us to be blunt

No we wouldn't mind seeing her at Harrod's

But behind the jewelry counter, not in front

(Che:) Could there be in our fighting corps

A lack of enthusiasm for

(Army:) Exactly

(Che:) Peron's latest flame

(Army:) You said it brother

(Che:)

Should you wish to cause great distress

In the tidiest officer's mess

Just mention her name

(Army:)

That isn't funny

Peron is a fool, breaking every taboo

Installing a girl in the army H.Q.

And she's an actress, the last straw

Her only good parts are between her thighs

She should stare at the ceiling, not reach for the skies

Or she could be his last whore

The evidence suggests

She has other interests

If it's her who's using him

He's exceptionally dim

Bitch! Dangerous Jade

(Aristocrats:)

We have allowed ourselves to slip

We have completely lost our grip

We have declined to an all-time low

Tarts have become the set to know

(Eva:)

I am only a radio star with just one weekly show

But speaking as one of the people I want you to know

We are tired of the decline of Argentina

With no sign of a government able to give us the things we deserve

(Army:)

It's no crime for officers to do as they please

As long as they're discreet and keep clear of disease

We ignore, we disregard

But once they allow a bit on the side

To move to the center where she's not qualified

We are forced to mark his card

She should get into her head

She should not get out of bed

She should know that she's not paid

To be loud but to be laid

Slut! Dangerous Jade

(Che:)

This has really been your year, Miss Duarte
Tell us where you go from here, Miss Duarte
Which are the roles that you yearn to play?
Whom did you sleep ... dine with yesterday?

(Eva:)

Acting is limiting, the line's not mine
That's no help to the Argentine

(Che:)

Can we assume then that you'll quit?
Is this because of your involvement with Colonel Peron?

(Heavies:)

Goodnight and thank you

(Army:)

She won't be kept happy by her nights on the tiles
She says it's his body, but she's after his files
So get back on to the street
She should get into her head
She should not get out of bed
She should know that she's not paid
To be loud but to be laid
The evidence suggests
She has other interests
If it's her who's using him
He's exceptionally dim

(Aristocrats:)

Things have reached a pretty pass
When someone pretty lower-class
Graceless and vulgar, uninspired
Can be accepted and admired