

# Artifacts, Brick City Kids

[El Da Sensai]

In the rhyme we trust, bust lyrical action  
Ripping like traction, addition subtractin'  
Acts who rap through, another man vision  
The lively, MC, on your television  
With the true art smart, of start fool harty party  
Hardy smarties, who can't shine against deez, degrees  
Bust kids across the mouth  
With the style that I'm about, funny talk like down south  
(For real) Relentless, with a twist, divine and on time  
And off beat, with a pocket full of ?tee climb?  
Boundaries, rivalries and such, popping three in the clutch  
Get tightrops like double dutch, much  
And anticipated, T plus T equals the minerals  
Prolong the sequal for your review  
See through, all those who play like glass  
Get my ass on route and take the transit that's max

If you don't know who's in this end  
Nigga you'd better think twice about the Brick City Kids  
Puff mad iz, f\*\*k who you are  
Bringing down fools is all our troopers are (Repeat 2x)

[Tame One]

I'm all about the weed vapors and papers  
1-800 pagers and the stages  
Hit live spots before the rap pages  
All of us say this is worth the top dollar  
So I hollar, using MC's as Rhodes Scholars  
I don't bother playing Godfather  
I'd rather just jam like Bambaataa, give me room like the Ramada  
I gotta go for broke, no jokes, I get open off that weed smoke  
Making God nod like I'm ?P-Dope?  
We wrote, half my wild book and shook crooks  
Now my pager's got more flavors inside of it than a cookbook  
Look, I can't get took, like some book of rotten Brooklyn  
I go do paperwork like Central Booking  
You get your title token, f\*\*king with this nigga who be bugging  
Showing lovin' like I was your cousin  
Super party buzzing like a contact  
Rhyme's fat, dimes ask, "Where that notty-headed nigga fine ass?"  
With the wine glass making time pass fast  
Muffle on hash out the stash  
Boom Squad forever, non-believers won't last  
Stepping on your ass get your style before it's smashed  
Running through the "one two's" bringing down the three the hard way  
Day to day, distinguishing my work from just play play  
Vibing all day, then relating the information into concepts  
Taking small steps to build projects  
High tech like internet web sites  
Uploading megabytes every time I touch the mic

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