

# Asian Kung-Fu Generation, ??????

Tabi Datsu Kimi E

Koko kara wa nanimokamo ga kasumu you da na  
Yoru ni natte furidashita ame asa madeni yame  
Tataku KIIBOODO ishiki dake ga hikari no sen wo hau  
Miushinatte nakidashitatte osoi no de uree

Fusagikonde nani wo shitta?  
Mune no oku ni tare ochita  
Kuroi juuyu ni mamireta youna  
Sekai kara mo hikaru michisuji wo ue he

Sekaijuu wo kanashimi ga oou you da na  
Kamisama datte sou nozondeite yabai yame yame  
Tataku KIIBOODO kasou sekai no souzounushi ni naru  
Maboroshi datte ima kizuitatte osoi no de uree

Fusagikonde nani ni natta?  
Mune no oku ni tare ochita  
Kuroi juuyu ni mamireta youna  
Sekai kara mo hikaru michisuji wo

Higashi no sora ga hikaru  
Yami wa idaita mama da  
Asa no otozure wo  
Uranda hi mo atta na

Higashi no sora ga hikaru  
Kizu wa hiraita mama da  
Sore demo boku wa yukou  
Nani ga machi dare to deau darou

HAROO  
&lt;/lyrics&gt;

== English translation ==  
&lt;/lyrics&gt;  
To you, the Departing

Everything seems to be in a haze from here  
Rain that begins as it turns to nightfall  
Better stop by morning

The tapping of the keyboard  
Your consciousness crawls towards the fiber optic light  
Even if I lost sight and started to cry  
It's too late, Misery

What did you learn by closing yourself off?  
Dripping deep down into your soul  
Your world painted black with heavy oil  
Come on out and climb the shining pathway

As if the entire world was covered in sorrow  
It surely must be God's will  
Damn it, that's no way to think

The tapping of the keyboard  
Creator of a virtual world  
Even if I begin to realize it's an illusion  
It's too late, Misery

What did you gain by closing yourself off?

Dripping deep down into your soul  
Your world painted black with heavy oil  
Come on out and climb the shining pathway

The eastern skies glow, Still embracing the darkness  
Days I resented the approach of morning  
The eastern skies glow, The wound is still open  
But I will still go forth  
What awaits me? Who will I meet?

Hello