

Bertine Zetlitz, Fate (Disclab Remake)

Four O'clock in the morning guess who's early and bright?
Four O'clock in the morning guess who's doin' it right, so right?
...Practiced all trough the night.
Four O'clock in the morning guess who's happy and sweet?
Four O'clock in the morning checkin' find it complete, complete.
...There's no need for a fight.

It's a crazy situation when you notice you get used to all the pain.
It's a crazy situation when the moist under your eye brow tastes like rain,
Never being sane.

One minute early, one minute late, this is what they're calling fate.
One minute early, one minute late, this is what they're calling fate.

Four O'clock in the morning I've just finished my spell.
Four O'clock in the morning magic no one can tell, can tell.
...You'll be sorry as hell.
Four O'clock in the morning guess who's early and bright?
Four O'clock in the morning I've been paintin' through the night, the night.
...Nothing left I can sell.

And it's a crazy situation when you notice you get used to all the pain.
It's a crazy situation when the moist under your eye brow tastes like rain,
Never being sane.

One minute early, one minute late, this is what they're calling fate.
One minute early, one minute late, this is what they're calling fate.

And it's a crazy situation when you notice you get used to all the pain.
It's a crazy situation when the moist under your eye brow tastes like rain,
Never being sane.

One minute early, one minute late, this is what they're calling fate.
One minute early, one minute late, this is what they're calling fate.