Big Daddy Kane, Just Rhymin' With Biz

Biz: <Fonkee! Ready? Fonkee! Fonkee! Ahhh... One two, one two We came here to just motherfucking do You and a crew Got my man Marley Marl in the house Can forget my man, Lik, yll in the house Got Fric and Frac in the house Hey-hey-hey, you got Big Daddy Kane in the house Juice Crew in the house That right And my name is the Biz Markie And we gonna rock a little something like this...>

One, two, whatcha gonna do? I say yes, yes yll To the beat, all Party-having people guaranteed to be like having a ball H-h-hey We gonna do a little something like this I say...

I the rap promoter I start to motor Tour from New York to South Dakota Drink ginger ale or root beer soda Never get the girls with the underarm order Put me on water, I a good floater When I run for prez, you best be a voter Once knew a girl by the name of Rhoda I watch Star Wars just to see Yoda Or R2-D2 driving down the BQ When I buy franks, I make sure theye Hebrew When I entertain, and love to treat you Love to see a girl in a nice tight see-through Take her to the crib, turn on the Beta Watch a good flick by Arnold Schwartzenegger Maybe Commando or the Terminator Peace party people, ha ha see you later! Big Daddy, huh huh, my man my mellow Get on the mic cause you know you eat Jell-O

Kane: Check it out, yll You don stop Keep on Well it the Kane in the flesh Of course I fresh Oh you thought that I was rotten? Huh, I beg your pardon To me getting paid and getting busy fall together So a man of my ambiance...never! Could I be weak, why I rather unique I got style, flavor, grace, and plus a different technique That I be using and not many can manage So a brother like me, I do damage Just by picking up the mic to go solo I cold turn a party on out, and oh yo I get physical, mystical, very artistical Giving party people something funky to listen to That why the other MC can swing long I stomp them out just like I was King Kong

Stepping on roaches, I get ferocious Supercalifragalisticexpealidocious I go on and on and on and Until the bright Shirley Murdock morning Cause Ima pimp, hear the primp, yes the emp-Eror, bringing much terror in your era I ready, willing and I able, so bust a move Never use a barbershop I got my homeboy Smooth Cooling out with the clippers right around the way To keep my fresh Cameo cut every day Like that yll, it like that yll It like thata-the-that, it like that yll Cause I the prosecutor taking a stand And, I cross-examining you my man The judge and jury, releasing my fury The verdict that I reach for you is rather blurry You see, the name Kane is superior to many people It means King Asiatic Nobody Equal I hate to brag, but damn I good And if mics were a gun, I be Clint Eastwood And if rap was a game, I be MVP Most Valuable Poet on the M-I-C Or if rap was a school, I be the principal Aw fuck it, the Kane is invincible To be specific, I may die one day But my rhymes will remain like a hieroglyphic It a certain special skill that takes much practice I got it good, apparently you lack this So in turn, sit back and learn Listen close, this is for your own concern Let me show you exactly how it properly done Lights, camera, action! A rap pro, do a show, good to go, also Cameo afro, Virgo, domino, I go Rambo Gigolo, Romeo, Friday night spend money on a ho-Tel, to get a good night sleep I keeping in step Now do I come off? Yep.