## Blackalicious, Release Pt. 1, 2 And 3

(Release)

(Release)

(Release)

[Gift of Gab] Prevalent melanin elephant bailin And carrying sedatives that'll give average lettermen callouses Wrecking with savageness, catalyst battling rappers'll stagger right after the dagger is left in it Cherish ? (Release) Attica Shatter your algebra with calculus (give it up) Damage your pattern I'm pounding you so fabulous (give it up) Enough is enough is enough and I'm busting up outta this shell In eruption and rupture your structure the fuck with you (Release) Up in you and cut you a costumer Huffing and puffing, discussing absolutely nothing, disgusting Plus I'm feeling me rushing up in your country percussion No woman gets struck in the boundaries Wake up if your lunging, I'm something, you're nothing (Release) Now come see grunting, I'm hunting For one emcees running I'm stomping my foot through your army They couldn't have stopped me with shoties Oddity, why did he, why do these entire societies inside of societies And survivors still remain alive (Release) emcees Thriving to flow, opting to go five hundred and fifty-five syllables to go Split em' with subliminal intentional dentinal pro Unlimited flow unriveted, inhibited, vindited Now you can't get rid of it like (Release) business Magnificent, intimate, in it with, in a minute, gonna be in a nicks In it with a gig, big fat heads like eggs Benedict Pigs lick shit, rip with words in a bismol energy It's time I society beats release [Saul Williams] Inner breathlessness, outer restlessness By the time I caught up to freedom I was out of breath Grandma asked me what I'm running for I guess I'm out for the same thing the sun is sunning for What mothers birth their youngens for And some say Jesus coming for For all I know the earth is spinning slow Suns at half mast 'cause masses ain't aglow On bended knee, prostrate before an altered tree I've made the forest suit me Tables and chairs Papers and prayers Matter versus spirit A metal ladder A wooden cross A plastic bottle of water A mandala encased in glass A spirit encased in flesh Sound from shaped hollows The thickest of mucus released from heightened passion A man that cries in his sleep A truth that has gone out of fashion A mode of expression A paint splattered wall A carton of cigarettes A bouquet of corpses

A dying forest A nurtured garden A privatized prison A candle with a broken wick A puddle that reflects the sun A piece of paper with my name on it I'm surrounded I surrender All All that I am I have been All I have been has been a long time coming I am becoming all that I am The spittle that surrounds the mouth-piece of the flute Unheard, yet felt A gathered wetness A quiet moisture Sound trapped in a bubble Released into wind Wind fellows and land merchants We are history's detergent Water soluble, light particles, articles of cleansing breath Articles amending death These words are not tools of communication They are shards of metal Dropped from eight story windows They are waterfalls and gas leaks Aged thoughts rolled in tobacco leaf The tools of a trade Barbers barred, barred of barters Catch phrases and misunderstandings But they are not what I feel when I am alone Surrounded by everything and nothing And there isn't a word or phrase to be caught A verse to be recited A man to de-fill my being in those moments I am blankness, the contained center of an "O" The pyramidic containment of an "A" I stand in the middle of all that I have learned All that I have memorized All that I've known by heart Unable to reach any of it There is no sadness There is no bliss It is a forgotten memory A memorable escape route that only is found by not looking There, in the spine of the dictionary the words are worthless They are a mere weight pressing against my thoughtlessness But then, who else can speak of thoughtlessness with such confidence Who else has learned to sling these ancient ideas like dead rats held by their tails so as not to infect this newly oiled skin I can think of nothing heavier than an airplane I can think of no greater conglomerate of steel and metal I can think of nothing less likely to fly There are no wings more weighted I too have felt a heaviness The stare of man guessing at my being Yes I am homeless A homeless man making offerings to the after-future Sculpting rubber tree forests out of worn tires and shoe soles A nation unified in exhale A cloud of smoke A native pipe ceremony All the gathered cigarette butts piled in heaps Snow covered mountains

Lipsticks smeared and shriveled Offerings to an afterworld Tattoo guns and plastic wrappers Broken zippers and dead eyed dolls It's all overwhelming me, oak and elming me I have seeded a forest of myself Little books from tall trees It matters not what this paper be made of Give me notebooks made of human flesh Dried on steel hooks and nooses Make uses of use, uses of us It's all overwhelming me, oak and elming me I have seeded a forest of myself Little books from tall trees On bended knee Prostrate before an altered tree I've made the forest suit me Tables and chairs Papers and prayers Matter vs. spirit, through meditation I program my heart to beat breakbeats and hum basslines on exhalation

(Release)x3

[Lyrics Born] The heaven-sent benevolent medicine man reverend Peddling deliverance that resemble amphetamines to the residents in the meadow of pestilence Who developed a chemical dependence on pessimism, now Is he is, or is he ain't The most distinctive speaker seeping through your sleepy speakers Yes he is, oh, yes indeed So distinguished, so close some people think half (?) Ain't no secret, people, trust me It's mostly hustling Moves me up strait But just focus on the gun scene Boasting and fussing They both so unproductive Suppose it go in my blood stream Let me post this question Ask anybody, just anybody They'll tell you that the antibody to the petty Potty mouth gots to be Success at something To be the best of something And not to stress the dumb shit Cause you ain't missing nothing You got to

[Gift of Gab]

Motivate, accelerate, never wait, know your weight, throw away hate Grow and make weight of your older dates Elevate, concentrate, get your focus straight, and orchestrate fate Just motivate, accelerate, never wait, show the way, no escape Take hold and shift shape, live a longer day Elevate, concentrate, get your focus straight, and orchestrate fate Astrologist, colleges follow this through the metropolis

The dominant brown bomber, I'm in it, being prominent Walking it, mean walking it, clean the scene, stalking it Volcanic, got ya'll panicking, false canyon And, awe wait, all day Outlandish bandits be slandering what we mastering cause they can't catch us They all pray for our downfall Maybe one day, sike You never get no balance if you're crooked so play right, snake I'm mongoosing on you, stormtrooping through your form Oncoming, enslaught, on one Chopping you, I'll tomahawk, trauma hawk On running (?), rocking shit 'till I was born You're a Tom Thumb and I'm King Kong Bundy Strong thunder, all summer long, keep on coming Dawn, dusk, night, morning I'll bust tight poems Raw, just might (?) ya'll With the white motive, motivation

Motivate, accelerate, never wait, know your weight, throw away hate Grow and make weight of your older gates Elevate, concentrate, get your focus straight, and orchestrate faith Just motivate, accelerate, never wait, show the way, no escape Take hold and shift shape, live a longer day Elevate, concentrate, get your focus straight, and orchestrate faith