## Blondie, Rapture (Special Disco Mix)

Toe to toe, dancing very close Body breathing, almost comatose Wall to wall, people hypnotized And they're stepping lightly Hang each night in rapture

Back to back, sacroiliac Spineless movement and a wild attack Face to face, sightless solitude And it's finger-popping Twenty-four hour shopping in rapture

Fab Five Freddy told me everybody's fly DJ's spinning, I said "my, my"

Flash is fast, flash is cool

Franois, c'est pas flash non due

And you don't stop, sure shot

Go out to the parking lot

And you get in your car and drive real far

And you drive all night and then you see a light

And it comes right down and it lands on the ground

And out comes the man from Mars

And you try to run, but he's got a gun

And he shoots you dead and he eats your head

And then you're in the man from Mars

You go out at night eating cars

You eat Cadillacs, Lincolns, too

Mercurys, and Subaru

And you don't stop

You keep on eating cars

Then when there's no more cars

You go out at night

And eat up bars where the people meet

Face to face

Dance cheek to cheek

One to one

Man to man

Dance toe to toe

Don't move too slow

'Cause the man from Mars is through with cars

He's eating bars

Yeah, wall to wall

Door to door

Hall to hall

He's gonna eat 'em all

Rapture

Be pure

Take a tour through the sewer

Don't strain your brain

Paint a train

You'll be singing in the rain

Said don't stop, do the punk rock

Well, now you see what you want to be

Just have your party on TV

'Cause the man from Mars won't eat up bars where the TV's on

Now he's gone back up to space

Where he won't have a hassle with the human race

And you hip hop

And you don't stop

Just blast off

Sure shot

Because the man from Mars stopped eating cars

And eating bars

And now he only eats guitars Get up

Man to man, body muscular Seismic dancing, move, bite the jugular One to one, teatime technology And a digital add-up No sign of bad luck in rapture.