

Bo Diddley, Say Man

(Ellas McDaniel) 1959

(Alternate lines spoken by BO DIDDLEY and Jerome Green):

Say man,

What's that boy?

I want to tell you 'bout your girlfriend,

What about my girl?

Well, you don't look strong enough to take the message,

I'm strong enough,

I might hurt your feelings,

My feelings are already hurt by being here with you,

Well, I was walking down the street with your girl the other day,

Ah-ha,

And the wind was blowin' real hard,

Is that right?

And the wind blew her hair into my face,

Ah-ha,

You know what else happened?

What happened?

The wind blew her hair into her face,

Yeh?

And we went a little further; you wanna hear the rest of it?

I might as well,

The wind blew her hair into the street!

Ok; since you told me about my girl, I'm gonna tell you about yours. I was walking down the street

Yes?

I took her home, for a drink, you know,

Took her home?

Yeh, jus' for a drink,

Oh,

But that chick looked so ugly, she had to sneak up on the glass to get a drink of water!

You've got the nerve to call somebody ugly; why you so ugly the stork that brought you in the world

That's alright; my momma didn't have to put a sheet on my head so sleep could slip up on me!

Look-a here!

What's that?

Where are you from?

South America,

What's that?

South America,

You don't look like no South American to me,

I'm still from South America,

What part?

South Texas!

Where are your workin' boots at?

I've got 'em on,

Those aren't no boots you got on; those broguettes!

Hey, look-a here!

What's that?

I've bin tryin' to figure out what you is,

I already figured out what YOU is!

What's that?

You that thing I throw peanuts at!

Look-a here!

What's that?

You should be ashamed of yourself,

Why?

Calling people ugly,

I didn't call you ugly,

What you say?

I said you was ruined, that's all!

You know somethin'?

What?

You look like you've bin whooped with a ugly-stick!

Hey! I ain't got nothin' to do with it, but I beat the fellah right...!