Bomfunk Mc, Back to back

Ok z-mc bomfunk mc's back to back Back to Back say we love it like that z-mc B. O. DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black we go Back to Back say we love it like that z-mc B. O. DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black its like 1 2 its life now whatcha gonna do old school new school and the drop outs too 1 with the 2 whatcha gonna say rolling with two MCs and One DJ massive and crew in the front and the back rolling to the sounds and we love it like that riding to to the rythm we got the flavour the bass is so loud disturb your neighbor Back to Back say we love it like that z-mc B. O. DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black we go Back to Back say we love it like that z-mc B. O. DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black the hilla roller coaster we be turning and twisting with the styles we remixing cause the maximum kicking..bo! we appraoch with the most yes very distinguished flick of the wrist for the ones who check this

feel neglected cool calm and collected whats the afro funky record that we rockin and rumbling fry like dumpling let me give a little something riding to the rythm we got the flava the bass is so loud disturb your neighbor rolling for the crews and the raver x amount of of style x amount of flavour like ride widda bidda beat roll widda the beat inside now ride now riddim and ride the ride the ride the ride bidda bouce some bidda bass dont stop riddim and roll now riddim and rock it shock it take off like a rocket yea selectah! its like.. Back to Back say we love it like that z-mc B.O.DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black we go Back to Back say we love it like that z-mc B.O.DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black Old school new school drop outs too whatcha gonna say and whatcha gonna do rollin to the the rhythm and we just pass through its like Old school new school drop outs too massive and crew in the front and the back rolling to the soundz and we love it like that riding to the rythm we got the flavour the bass is so loud disturb your neighbor bass is so loud disturb your neighbor x amount of style x amont of flavour Back to Back say we love it like that z-mc B. O. DUB on the Phat Track innovating styles breaking formats ahead by the miles so watcha say black we go Back to Back say we love it like that z-mc B. O. DUB on the Phat Track

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