Boris, Woman On The Screen

Lowered winding look, and obscure wet sound
The more swirling the more craze in your dance
Winding slowly, you give a gaze
It's partly because you are weak,
isn't it better to have your fingers in your mouth?
Lies coming rear, I think I'm going to be broken up
Throwing away all the mirrors, tack them back of the door
Anyway, after some violent moments, you'd be cracked
It's won't take too long for you to stop
You'll vomit, trying to to seize a headless image of future
I'll open the doors
And I'll stub you
That will fill your fantasty
Hey, I'll penetrate it.