Bright Eyes, The Center Of The World

At the center of the world there's a statue of a girl. She is standing near a well with a bucket bare and dry.

I went and looked her in the eyes and she turned me into sand. This clumsy form that I despise it scattered easy in her hand.

And came to rest upon a beach, with a million others there. We sat and waited for the sea to stretch out so that we could disappear

into the endlessness of blue, into the horror of the truth. You see, we are far less than we knew. Yeah, we are far less than we knew

but we knew what we could taste.
Girls found honey to drench our hands.
Men cut marble to mark our graves.
Said we'll need something to remind us of all the sweetness that has passed through us (fresh sangria and lemon tea).
The priests dressed children for a choir (white-robed small voices praise Him) but found no joy in what was sung.
The funeral had begun

in the middle of the day when you drive home to your place from that job that makes you sleep back to the thoughts that keep you awake

long after night has come to claim any light that still remains in the corner of the frame that you put around her face.

Two pills just weren't enough.
The alarm clock's going off
but you're not waking up.
This isn't happening, happening, happening, happening, happening. It is.