Cab Calloway, Blues In The Night (My Mama Dor

My momma done tol' me When I was in knee-pants

My momma done toli me, Son, What did she tell you?

A woman gon' sweet-talk Yeah!

And give you de glad-eyes, Ah, ahh..

But when that sweet-talk is done: Keep on a- talkin'.

A woman's a two-faced

A worrisome thing

Who'll leave you to sing the blues... The blues...

In the night. Yes, in the night.

Now the rain's a-fallin',

Hear the train a-callin' - Oohee...

My momma done tol' me. Oh...

Hey, that lonesome whistle's

Blowin' cross the trestle. Oohee...

My momma done tol' me. Hey, ahooee - ahooee!

A clickety-clackin'

And echoin' back at the blues...

In the night.

The evenin' breeze - The stars -

The trees a-cryin' and the moon

Il hide its light

When you get the blues

In the night. It's really tough to get the blues in the night.

Take my word:

The mockingbird

Sings the saddest kind of song;

He knows things are wrong -

And he's right. Yes, he's right to sing the blues in the night.

From Natchez to Mobile;

From Memphis to St. Joe;

Wherever the four winds blow; They blow everywhere!

I been in some big towns, Yeah!

And I done heard me some big talk, Ahh, ahh...

But there's one thing I know: Keep a-talkin'.

A woman's a-two-faced -

A worrisome thing

Who'll leave you to sing the blues... The blues

In the night. Yes, in the night.

A woman will leave you singin' the blues.

I know she will -

My momma was right:

The blues in the night.