

# Cher, The Girl From Ipanema

Tall and tan and young and lovely, the girl from Ipanema goes walking  
And when she passes, each one she passes goes - ah  
When she walks, she's like a samba that swings so cool and sways so gentle  
That when she passes, each one she passes goes - ooh  
(Ooh) But I watch her so sadly, how can I tell her I love her  
Yes I would give my heart gladly,  
But each day, when she walks to the sea  
She looks straight ahead, not at me  
Tall, (and) tan, (and) young, (and) lovely, the girl from Ipanema goes walking  
And when she passes, I smile - but she doesn't see (doesn't see)  
(She just doesn't see, she never sees me,...)