

# Choclair F/ K.C. Thomas, Afrolistic, What It Takes

Choclair F/ K.C. Thomas, Afrolistic  
Miscellaneous  
What It Takes (Ill B. Style)  
(Choclair)

aiyo wassup  
yo it's me  
yo wassup  
the Choclair brother represents the T-dot  
the O-dot  
chiznock rocks it non-stop  
so come and take a ride on the parinormal side

(Afrolistic)

aiyo wassup  
yo it's me  
yo wassup  
Afrolistic represents the T-dot  
the O-dot  
Afro rocks it non-stop  
come and take a ride on the paranormal side

(K.C. Thomas)

aiyo wassup  
yo it's me  
yo wassup  
K.C. Thomas represents the T-dot  
the O-dot  
K.C. rock the block  
come and take a ride on the paranormal side

(Afrolistic)

yo catch the feeling of the sub-human being  
forever seeing things you can't see  
cause I was born intraverdly  
cutting wind with my lyrics like the sword of Shinobi  
was on the down low (but now people' bout to know me)  
the signifigance of this is get you bliss and keep you hungry  
my style never duplicated it metaphores constantly  
while other brothers be actin real phony I be wettin' ladies with my  
punchlines  
beggin for me tony

(Choclair)

now you never seen this brother comin' from the Eastbound (Eastbound)  
to coin a phrase and have the shhh locked down (locked down)  
to throw a show an clock the reds and the browns  
clown people get clowned and jack-fakers beat down  
I rock it from the borough break down to Doomstown  
and milk some ----- out in 'Saga city  
and laughin' with my cousins up in Brampton  
stylin' profilin' while East York calls down the fort  
peace to Julie Black who lives out in North York  
yo these people try be dissin' me I ask 'em what for  
you got no credentials or potential to step into the realm of the sexual

(K.C. Thomas)

now first things first  
k-c-t h-o the m-a-s

bring it to your face brother or to your chest  
I'm nice times twice I use this mic as a lyrical sacrifice  
got you in my grips like vice  
I represent the T-dot  
and I'm known to keep a hot spot  
flows like blood clots  
know my abc's and what-nots  
from a to z including p's and q's  
and if you's rhyme alarming your's is on snooze  
I'm addiciting like booze  
like Parker Lewis can't lose  
your lacking a smacking  
my rhymes are known for beat-jacking  
and brain-cells for packing persona  
full of lady-macking  
stop acting like you're shifty  
Jack be nimble K.C. be nifty  
this lyrical hit can dis the  
and make a grown woman miss me  
come on now I see why you actin' kinda sissy

(Choclair)

ha ha ha I laugh when I kick ass  
sometimes I wear my contacts sometimes I wear my glass  
now don't be confused 'cause of my body mask  
and tone dark skin body shape slim fast  
sit down and wonder how a brother like I  
can stick out and penetrate like I'm between two thighs  
people gettin' hog-tied  
they riled up  
droppin' more shhh than stars  
paranormal big (ahhhhh)  
smiling on people think they rule like Castro  
they run around the board but they never pass go  
Choclair the ill flow sexual chiznock  
that represents the T-dot

(K.C. Thomas)

now this be the fifth verse different from the first  
leave you ice cold like a body in a hurse  
I likes writin' hip-hop  
use me innovate your thirst  
I'm bright like the sun with the flavor ready to burst  
I run with two in this rap game  
three including moi  
mabye three joining a freaky setion  
menage-a-tois  
this bomb shock heavy loading explosion  
K.C. quiet but causin' up comotion  
smooth like lotion  
imagine hot baby oil where you want it (right here baby)  
how you want it (right there baby)  
you know you like being spoiled  
temperature risin' and now you're folding up like foil  
next week  
the same place the same time the same staton  
the same climax of elevation  
baby

(Afrolistic)

yeah check out my stats  
I throw more bombs than quarterbacks

never surrounding myself with fictional description  
only facts freestyle on a daily is my aerobics  
no impaired vision clear focus  
stretch my lady's limbs like if she was warmin' up for gymnastics  
I leave you adolescent like pee in your bed mattress  
I'm way beyond the year of '96  
you still stuck in '86  
stick to your tricks and porno flicks  
bruise the knicks and leave with my goal of makin' my scripures ainent  
like startin' a fire with two wooden sticks

(K.C. Thomas)  
it's like cocky style 1-2-3  
we got what it takes  
Chiz, Afro and me  
we roll by the trio east coast  
all the way past Peurto Rico  
we smooth it out like my vedos  
what up taqino  
to bubble this track like splimate bambino  
you know what I mean-o  
yo check this  
my style moves non-chelant sometimes reckless  
gleamish eyes from the jetta to the lexus  
may God bless this  
ya know I mean  
(whoomp there it is)  
like Tag Team  
we keep it tight like the firm got plans like A-Team  
no black van we'd rather cruise by in a triple-beam  
one day for now we chill and pave the way  
we pickin' up ??? of baileys and alazhay  
memories that make me happy  
yeah reminisce like Mary J  
it's all that real love in my blood  
that keep my lyrics tight like my butt and my nuts  
brother what  
I'm all eternal like your guts  
and that shhh that's caught up in your butts  
what up

(Afrolistic)  
oh let me get my groove on now  
ill scripts and heiroglyphs is my motto  
burn the word tommorrow  
watch the way I catch wreck  
on my plantation paranormal illa sub human-being's what you're facing  
mentally blazin'  
with my squadron  
as we take turns givin' mc's thrid degree burns  
anybody who is a decipticon will be laid down by this autobot  
with a peiricing verbal shot  
now who I be is someone who you can't see  
rockin' with my paranorms and f-o-s we be the circle  
bangin' kootchie walls so hard it be turnin' purple  
my moves so caseful balerina style graceful

(Choclair)

forget the nonsense it's all about shocks  
I makin' movements with verbal interacton with people who pop the cool  
shhh  
Chiznock sexual who breaks it down  
got some ladies that'll go downtown so fellas hush it  
always sayin' how you wanna bus' it

talkin'  
but when it comes time you're skywalkin' now listen  
you better start with --- kissin'  
cause when it comes time for confrontation you'll be beggin'  
intermission  
I gotta moby dick in my ward now I'm fishin'  
yo people claim they hard rocks but never stop -----  
they either hate it or then ya love it  
some girls say they don't do it  
huh shut up and ---- it  
you need to understand Ill B breaks it's down as un-deux-trois baby

(Afrolistic)

yeah once again wassup  
yo it's me  
yo wassup  
Afrolistic represents the T-dot  
the O-dot  
Afro rocks it non-stop  
come and take a ride on the paranormal side

(K.C. Thomas)

once again wassup  
yo it's me  
yo wassup  
K.C. Thomas represents the T-dot  
the O-dot  
come on rock the spot  
come and take a ride on the circle that's inside

(Choclair)

once again wassup  
yo it's me  
yo wassup  
the Choclair brother represents the T-dot  
the O-dot  
chiznock cold rocks the block  
now you got the fix with the Ill Behaviour mix