## Chris Rea, Working On It

Oh how I'd love it girl, just you and me Take the day and fly But oh this job, it's got the best of me Tell you why, tell you why

Somebody above is in a desperate state Some kind of urgency, the kind that won't wait I say tomorrow, he say today And the man in my head well he tell me no way Keep working I got eight little fingers and only two thumbs Will you leave me in peace while I get the work done Can't you see I'm working Oh, oh I'm working on it Oh, oh I'm working on it

Well they're coming from above me And they're coming from below Yea they're in there right behind me Everywhere that I go And my buddy, he's screaming down the telephone line He say gimme, gimme, gimme I say I ain't got the time Oh, oh can't you see I'm working on it Oh, oh I'm working on it Yea, yea, oh tell 'em

How I'd love it girl, just you and me Take the day and fly But oh, this job it's got the best of me Tell you why

Well they're coming from above me And they're coming from below Yea they're in there right behind me Everywhere that I go My buddy, he's screaming down the telephone line He say gimme, gimme, gimme I say I ain't got the time Oh, oh can't you see I'm working on it Oh, oh I'm working on it Oh, oh can't you see I'm working on it