

Cornershop, Brimful Of Asha

There's dancing behind movie scenes

Behind the movie scenes

Sadi Rani, she's the one that keeps the dream alive,

From the morning, past the evening,

Until the end of the light

Chorus:

Brimful of Asha on the forty-five

Well, it's a Brimful of Asha on the forty-five

Brimful of Asha on the forty-five

Well, it's a Brimful of Asha on the forty-five

And singing, illuminate the main streets and the cinema aisles

We don't care about no government warning

About that promotion of the simple life

And the dams they're building

Repeat Chorus

Everybody needs a bosom for a pillow

Everybody needs a bosom

(Repeat 2x)

Mine's on the forty-five

Mohammed Ruffi (forty-five)

Lata Mangeshka (forty-five)

Solid state radio (forty-five)

Ferguson mono (forty-five)

Mon public (forty-five)

Jacques Dutronc and the Bolan Boogies

The Heavy Hitters and the chi chi music

All Indian radio (forty-five)

two in ones (forty-five)

ovvo records (forty-five)

trojan records (forty-five)

Repeat Chorus

Everybody needs a bosom for a pillow

Everybody needs a bosom

(Repeat 5x)

Mine's on the forty-five

7-7,000 piece orchestra set

Everybody needs a bosom for a pillow

Mine's on the RPM