

Cornershop, When I Was Born For The 7th Time

There's dancing
Behind movie scenes
Behind the movie scenes
Sadi Rani
She's the one that keeps the dream alive
from the morning
past the evening
to the end of the light
Brimful of Asha on the 45
Well it's a brimful of Asha on the 45
And dancing
Behind movie scenes
Behind those movie scenes
Asha Bhosle
She's the one that keeps the dream alive
from the morning
past the evening
to the end of the light
Brimful of Asha on the 45
Well it's a brimful of Asha on the 45
And singing
illuminate thee main streets
And the cinema aisles
We don't care bout no
Gov't warnings,
'bout their promotion of a simple life
And the dams they're building
Brimful of Asha on the 45
Well it's a brimful of Asha on the 45
Everybody needs a bosom for a pillow
Everybody needs a bosom
Mine's on the 45
Mohamed Rufhi-45
Lata Mangeshkar-45
Solid state radio-45
Fer-guh-son mono-45
Bonn publeek-45
Jacques Dutronc and the Bolan Boogie, the Heavy
Hitters and the Chichi music
All India Radio-45
Two in ones-45
Argo Records-45
Trojan Records-45
Brimful of Asha on the 45
77,000-piece
Orchestra set
Everybody needs a bosom for a pillow
Mine's on the RPM