## Cypress Hill, Catastrophe

## [B-Real]

I slay punks who don't know their own identity You spit my name and use it like an obscenity You got more skulls in your closet than a Kennedy You on my nuts so you better hold tenderly I can tell you what's crackin' and done get splitten You corrosin' on the floor, shaken and snake bitten You in a cold sweat like James of the names you knew Don't mean shit to me and you ain't got a clue of what's about to happen - interaction Two worlds collide - one survives the reaction Hold tight, keep yourself together cause we're about to storm you like shitty weather

[Chorus: B-Real & amp; Sen Dog] [B-Real]

I can see what you see what you asked for it has to be You set yourself up for catastrophe

[Sen Dog]

Set yourself up for catastrophe and that's the only way that is has to be The whole damn world is mad at me But I don't give a damn, I'm just glad to be All pain and the fame a society, actuality, it's a formality How can I say: "You ain't shit to me" Without you takin' it personally

[Sen Dog]

Ten, proper years of bringin' funk I, still count mine, it's hella gettin' over the hump I got the loads on the skull, I got my hand on the pump Still got the boss to go nutty on you punks (yeah!) I don't wanna be the King of the Sing Just a Soul Assassin for the Cypress Team I rhyme and sing and make bitches scream They love that old South Side gangsta lean Call the Psycobeta, I guess you're crackin' Turn into Mad Dog when I start rappin' Look at hostile - ah, damn wild Shake you up in a hurry from the voodoo child Don't get caught up hangin' on the mortar Hold on and I'll turn y'all punks all wild

[Chorus: B-Real & Sen Dog] [B-Real] I can see what you see what you asked for it has to be You set yourself up for catastrophe

[Sen Dog] Set yourself up for catastrophe and that's the only way that is has to be The whole damn world is mad at me But I don't give a damn, I'm just glad to be All pain and the fame a society, actuality, it's a formality How can I say: "You ain't shit to me" Without you takin' it personally

(10, 9, 8, 7, 6, 5, 4, 3, 2, 1, come on!)

[B-Real] I'm tired of whack rappers and fame seekers Like you know the deal to be in my same sneakers I don't mind exposin' you hollow bitches I got the medicine over the swallow bitches You play roles like an actor but get no oscar Gun spray, gunned away, cut from the roster You're just an imposter, you lost your composure Respect your exposure to bring you to your closure But you're in denial and still remain vile In a place within last style and senseless wild I take you down the long trail you failed to keep up That's when you get introduced to the street sweeper

[Chorus: B-Real & Sen Dog] [B-Real] I can see what you see what you asked for it has to be You set yourself up for catastrophe I can see what you see what you asked for it has to be

You set yourself up for catastrophe I can see what you see what you asked for it has to be You set yourself up for catastrophe I can see what you see what you asked for it has to be You set yourself UP FOR CATASTROPHE!!!

[Sen Dog]

Set yourself up for catastrophe and that's the only way that is has to be The whole damn world is mad at me But I don't give a damn, I'm just glad to be All pain and the fame a society, actuality, it's a formality How can I say: "You ain't shit to me" WITHOUT YOU TAKIN' IT PERSONALLY...