De La Soul, Talkin' Bout Hey Love

(The radio is so clear in here.)

(Hey)

POS AND ANN ROBERTS: Hev Love Talkin' bout Hey Love Wanna be your push and shove Pop, popcorn up above Move me like Soul when I say Go to a club around the way And see my Hey DJ And make him play Hey Love Discover all the football teams Mack and eat jelly beans Run in the cold with no jeans Get yourself sick till we're seen Catch the flu and make tea How Dan Stuckie life will be It's all about you and me 'Cause you're my Hey Love (Hey) Move me like Soul when I say Go to a club around the way And see my Hey DJ And make him play Hey Love (Hey) TESHA STILLS: Look Pos, we gotta talk. POS: Talk about what? TESHA: Don't play stupid with me, you know what we gotta talk about. POS: What? TESHA: About you becoming fully dedicated. POS: So we're about to go through these line-runs again, huh? TESHA: You're damn right. I wanna know whatever you do for me has anything to do with love. POS: Look, I come all the way from L.I. to the Bronx to see you, isn't that showing you love? TESHA: You see that's just it Pos, I don't wanna be just your Bronx love, I wanna be your Hey Love. POS: You wanna be my what? TESHA: I said I wanna be your Hey Love. I mean it's just not the mood being one of the many girls on your list, and you wouldn't be dissing me like this if I was your Hey Love. POS: Look, I do everything I can to treat you like a rose. TESHA: Yeah but you even give better treatment to that girl named Selina from uptown like a Daisy. You even gave her some of your special donuts for free. POS: So this is what this is all about, huh? Donuts. TESHA: No, Pos, can't you hear the music, it's all about Hey Love POS: I don't understand why you're dissing me, it's not like I'm Paul, I don't have two kids in every state. TESHA: But you probably got two girls in every state. If you're not going to go about it the way I want you to, then just leave, 'cause I can't be so bothered. POS: Yeah. (mumbled) And wit your wrinkled pussy... (I can't be your lover)

(Where's that voice coming from? From... from nowhere?)