# Diplomats, What's Really Good

(Cam'Ron)
Uh, Uh Yeah
We back in the f\*\*king building
Diplomats, Young Guru, Jim Jones, Santana, Freaky
Came in second half
Shit man, only thing we really wanna know right now is
What? Is what's really good? That's the question

### (Cam'Ron)

Suicide sickness, child negligence Homicide fingerprints, wild evidence (But what?) But thou shall, respect me bloa, bloa Clap, clap, pow, pow, bow down, nigga Be in Columbus never seen Bow Wow (Nope) We big dogs, all on the chow down Chow, and Mr. Giles lay back Santana locked up, get 'em out ASAP Aight, now boy, not tonight I where a bomb to the court like it's a ice white I'm real ice right, still in the hood But the question for y'all is (DMX) What's Really Good? (Cam) Nothing, see me on 55th, black scooped it up A-k activated, act stupid, one did act stupid Mac had to move it, from the hood like (DMX) What's really good? (Cam) I had to lay 'em down, clip him up, sprayed around Split him up, he played the ground, leave, nine stayed around Outlaw on the street, shot four from the three Southpaw Portuguese (What's Really Good?)

(Chorus: Cam'Ron + (DMX))
To all my ladies, ghetto to ghetto
Heals, sneakers, slipper stilettos, hello
Diplomats are coming to your hood
And we wanna know (What's really good?)
All my niggaz, block for block
Rock for rock, top for top
Top a top, stash your clocks under the hood
And niggaz wanna know (What's really good?)

(Jim Jones)
Okay I admit
I mean they said I was trippin' had to re-edit the spin
44 lead when I'm spitting
Shots to the head of my victims
Big deserts we grippin' to dry out, you in the desert is slippin'
They go through extreme measures to get 'em

Them chains and them treasures the glistening
You got three hideouts, a bed in the system
My brethren I miss them
So please tell me y'all
(DMX) What's really good?
(J.Jones) Top of the drop when it's missing
MY block when it's clickin', these rocks when they glistening
(DMX) What's really good?
(J.Jones) 145th on this crunk, big 45th in my trunk
Big gouty wrists on you chumps
Mostly me and sometimes them
But mostly me, oh shit man, that's one time them
Squally, so through your set up please
And let me know if you really good

## And let me know if you really hood

## (Chorus)

(Cam'Ron)

Ì like this beat, drums and bells

Remind me of bullets, bodies, guns and shells

I don't talk the verse, Polly wanna cracker

When she on the stand, you probably wanna smack her

Probably wanna clap her, end your day properly

Air the shit out like the end of State Property

No run away robber, gunner stay half of me the end I see prophecy

(DMX) What's Really Good?

I'm in the buggy mon', with the Rugby on

Air Force Ones, looking like Lucky Charms

Lotta dudes, yelling out " F\*\*k me, uh?"

I'll blow this bitch dog, what the f\*\*k we on

#### (Juelz Santana)

It's Santana, I'm straight out the box homey

Straight to the stoop, straight to the booth when I stepped out the box homey

I still got the sun of the box on me

Grimy clothes, funky arms, my socks dirty

I told you I can count on my boy

I'm in trouble, needed bail money, dialed on my boy

Shit, and just when I thought it was getting worst

I was bailed out scot-free, spittin' this verse, uh-huh

You don't sit in the dirt, clips'll disperse

(Dmx) What's Really Good

(Santána) ME MOTHERF\*\*KER!!!

Don't play with this, I'm so great at this

Santana, bandana, release the eight a spit (COME ON...)

(Chorus)