## DJ Kayslay, Get Retarded

(feat. Diplomats, Twista)

[Jim Jones]
Uhh, okay, y'all know what this is
Jim Capo nigga, we back on this motherfucker
Drama King, drama game, bird caine
DipSet, Diplomat - y'all know what it is
Exclusive nigga, for the streets
Harlem, stand up, Eastside representers
You know what it is, check it

Passed my hood throwin weed out the window Half my hood they be out the window Tell KaySlay throw the key out the window I parked in front so I can see out the window Get inside of the ride, 20 inches piped in the side So I cypher some eyes, hell yeah like bikers we ride Better yet like pilots we fly Trust me you be flyin all high like a bunch of birds and we dump the birds And we bump the birds but "mums" the word Word, word - man bird gang I thought you heard mayne But hold on holmes, I be rollin stones Rocked up like a rollin stone Blocked up and I hold the chrome Pop up I will blow up homes, DipSet, he know it's on Yeah, it ain't even fair I'll squeeze a flare, I'll leave him there Just bleedin there, no breathin air Just leave him there 'til police get there Whoo! That's my kind of work Fucked up buletproof liner shirt Then we grind the work, all kind of work We watch po-po, they tryin alerts Fuck that dough, they dyin of thirst Huh, so we cop it and fry it Chop and divide it, toppers supply it Yeah - hit the block and he try it Yeah - watch the cops when they eye us Yeah - you know our block starts riots

[Chorus x2: Jim Jones, Juelz Santana] If it's drama we can start it Start the drama, get retarded Grab the llama, load the cartridge Turn yo' ass into a target

If it's drama we gon' start it
If it's problems we gon' solve it
Big revolvers, you the target
Load the hammers, load the cartridge

[Juelz Santana]
I pop hoes and greet ya, nachoes and cheese ya
Send vatos, choppos and gablones to meet ya
They pop yo' top slow, pa blow and leave ya
I got dough, papo or chop low flaminga
I got hoes, papo that lock load the finger
So all the broads now all across town
All aboard now, let's all get all down
Yeah, on the floor now, lower your drawer down
Yeah, yeah, yeah, yeah - I know you thir-STY!
I'm a gorilla case, Harlem's my villa place

Nigga what, nigga wait - get it what, get it straight Nigga, get it fucked, get the eight Get it up, in your face Yeah, nigga what, nigga HEY! That's how my peeps roll, that's how the streets go That's street code, G roll, we KNOW! Man, the boy gets busy, that's for sure fo' sheezy The boy the busiest, all the rizzy of RAP!

## [Chorus]

[Twista] I gotta cock and load, finna pop these hoes Kill a motherfucker let the glocks explode Come up on a corner servin rocks and blows Get the millimeter gotta rock and roll Gotta hit him with the heaters in the heart and I hurt him with the hollows every time I heard he come around here If you don't want the drama get up off the tip I'll be the only motherfucker servin dubs and the pounds here It ain't shit for me to throw them thangs If a nigga try to go inside, I come breakin him off Catch you slippin with the shiny rings And ain't no need for you to get dramatic on takin 'em off Catch him open when I'm kickin in the do' Shoot up on the ceiling then I get him on the flo' Take yo' cash, take yo' dro Mac-11 rugers and a forty-fo' Get your killers, you better go get your gangstas Better go get your hustlers, better go get your riders Better go get your - motherfuckers that'll handle that biz Kill a nigga even if they gotta do a bid Dress up like chicken when I pull you with a wig Take away your mothers and they kidnapped kids Shoot at us then it's tit for tat We the niggaz that be known to hit a lick for scratch Makin money puttin workers on the tit with packs Don't want no drama with the honorary Diplomat I got a - Desert Eagle and a pocket full of shells Opposition hangin on a tip, make confetti galore Thinkin I'ma let they pockets swell It's murder when I'm fillin up the clip and I'm ready for war Goin through bodies and drillin the wall Dead 'em so quick then you be feelin the fall I'm makin sure that my enemy blood's fillin the halls When the Twista got static, I'll be killin them all

## [Chorus]

Cause that's drama mayne...