Doris Day, Pillow Talk

Secret Love Doris Day

- written by Sammy Fain and Paul-Francis Webster

- written for the movie & guot; Calamity Jane& guot;

- #1 song of January 1954

- Tommy Edwards (#28, 1954); Ray Anthony (#29, 1954);

- Billy Stewart (#29, 1966);

- Freddy Fender (#20, 1975)

Once I had a secret love That lived within the heart of me All too soon my secret love Became impatient to be free So I told a friendly star The way that dreamers often do Just how wonderful you are And why I am so in love with you Now I shout it from the highest hills Even told the golden daffodils At last my heart's an open door And my secret love's no secret anymore _____

"When I first heard 'Secret Love' I almost fainted, it was so beautiful.... When we finally got around to doing the prerecording, Ray Heindorf, the musical director at Warner's, said he'd get the musicians in about 12:30 so they could rehearse. That morning I did my vocal warm up, then jumped on my bike and rode over to Warner's (we lived in Toluca Lake at the time, which was just minutes from the studio). When I got there, I sang the song with the orchestra for the first time. When I'd finished, Ray called me into the sound booth, grinning from ear to ear, and said, 'That's it. You're never going to do it better.' That was the first and only take we did."

- Doris Day