

# Double Drive, Imprint

One step  
I make an imprint  
Two steps it's commitment  
Three steps I'm not done yet  
Draw my other leg up and the pace is set (and the pace is set)

hello hello hello hello

Gotta believe in what's real  
You gotta go with what you know  
You can leave here with a good feeling  
You let them know you told them so

Jesus Christ and Heaven's always been there

Gotta believe in what's real  
You gotta go with what you know

One step  
I make an imprint  
Two steps it's commitment  
Three steps I'm not done yet  
Draw my other leg up and the pace is set

hello hello hello hello

Gotta tell you what I feel  
Although your tank is running low  
Over the split line for real  
Pat the hood you're good to go  
Hear You now, You're cut from the cords of the wicked

You gotta believe in what's real  
you gotta move on down the road

One step  
I make an imprint  
Two steps it's commitment  
Three steps I'm not done yet  
Draw my other leg up and the pace is set

One step  
I make an imprint  
Two steps it's commitment  
Three steps I'm not done yet  
Draw my other leg up and the pace is set...and the pace is set

gotta believe in what's real...ohhh...and the pace is set...

One step  
I make an IMPRINT  
Two steps is commitment  
Three steps I'm not done yet  
Draw my other leg up and the piece is set

(gotta believe in what's real)

One step  
I make an IMPRINT  
Two steps is commitment...I know what I mean...You gotta believe  
Three steps I'm not done yet  
Draw my other leg up and the piece is set

One step

I make an IMPRINT  
Two steps is commitment  
Three steps I'm not done yet  
Draw my other leg up and the piece is set