Dr. Hook & The Medicine Show, Up On The Mour

(J. Comanor/S. Silverstein)

Sal from the valley loved AI from the alley and they lived in harmony Sally played acoustic and AI, he played electric and they both took turns on lead They sang it for their friends, again and again of the places they had been But their favourite song of all was called up on the mountain Up on the mountain, up where the light breaks, that's where you'll find me Gonna leave this worrisome world and it's trouble behind me Up on the mountain, where the light breaks, that's where I'll be I've barely got time to finish this song so say farewell for me Then into the valley came a girl from the galleys, with a strange and smilin' face Al played acoustic and Sally played electric, and the gal played a hell of a bass And when they sang their harmonies, the lady dipped right in She soon moved in and lived with them up on the mountain Up on the mountain, up where the light breaks, that's where you'll find me Gonna leave this worrisome world and it's trouble behind me Up on the mountain, where the light breaks, that's where I'll be I've barely got time to finish this song so say farewell for me Now Al from the alley is gone from the valley, a sadder but wiser man And Sally from the valley and the gal from the galleys they live in mortal sin Sal plays acoustic and the gal plays electric and sometimes they hold hands Late at night you can hear them playing, up on the mountain Up on the mountain, up where the light breaks, that's where you'll find me Gonna leave this worrisome world and it's trouble behind me Up on the mountain, where the light breaks, that's where I'll be I've barely got time to finish this song so say farewell for me Hot lickin' and finger pickin' Say farewell for me (c)1976 Tro-Essex Music Ltd.