Ed Harcourt, MetaphoricallyYours

oh baby, can't you see when you get mad at me your eyes light up your face

oh baby, just admit if both my wrists were slit you'd bandage them with style and grace

and it's not over and I don't think it will be

and we are joined at the hip like siamese twins and that's a metaphor for the feelings that I store

I confess I love you so I confess I love you so I confess I love you so, But you know

with you I'm never bored yes ma'am, you strike a chord that makes me shiver and mumble

I'm chomping at the bit I need my daily fix or my whole world will crumble

and it's not over I don't think it will be

and we are joined at the hip like siamese twins and that's a metaphor for the feelings that I store

I confess I love you so I confess I love you so I confessI love you so, but you know

come wrap your arms around the man who is back in town and loves to watch you smile

don't know if I should laugh or cry with you sleeping by my side I hear the silence for miles

and it's not over I don't think it will be

and we are joined at the hip like siamese twins and that's a metaphor for the feelings that I store

I confess I love you so I confess I love you so I confess I love you so, but you know